

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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Evening Mass: Gloria

Deanna Witkowski

$\text{♩} = 58$ $D^{b6/9}$ A^{b-7} $G7(\#9)$ $G^{b\Delta7}$ $B7(\#11)$

A

5 $D^{b6/9}$ A^{b-7} $G7(\#9)$ $G^{b\Delta7}$ $B7(\#11)$

Glo-ry to God in the high-est, and

9 E^{b-7} D^b/F G^b $C-7(b5)$ $F7+$

peace to his peo-ple on - earth. Lord God,

13 B^{b-7} A^{b-7} D^b7 $G^{b\Delta7}$ $B7sus$

heav - en - ly king, al-

17 $E^{\Delta7}$ $A7sus$ A^{b7sus} A^{b7}

might - y God and Fa - ther, we