

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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Evening Mass: Agnus Dei

Deanna Witkowski

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♩=76

A
A^{b2}

G^{7(b9)} F^{#-7} B⁷

Lamb of God,

5 E^{A7} /D[#] C^{#-7} C^{#-7/B}

who takes a - way the sin of the world,

9 B^{b-7(b5)} /A^b G⁷⁺ F^{#-7} B^{b-7} E^{b7sus(b9)}

have mer - cy on us.

B

17 A^{b2} G^{7(b9)} F^{#-7} F⁷

Lamb of God,

21 E^{A7} /D[#] C^{#-7} C^{#-7/B}

who takes a - way the sin of the world,

25 C⁻⁷ F^{#-7} F^{7sus} E^{7sus}

have mer - cy on

29 B^{b-7} E^{b7sus(b9)} A⁷

us.